



Arthur Ransome Bibliography, Articles

Introduction

Arthur Ransome had over 1,500 known articles published in newspapers and periodicals between 1900 and 1957. He almost certainly wrote many more: reliable records no longer exist for many of his earliest efforts, whilst his later work included unsigned newspaper leaders, "Special Correspondent" reports and articles published under pseudonyms.

The most comprehensive listing of Arthur Ransome's known articles can be found in *Arthur Ransome, A Bibliography*, Wayne G Hammond (2000) ISBN 1-58456-022-3.

Ransome's first published work is a poem on the death of Queen Victoria, entitled *The Passing*. Published in the *Rugby News and District Observer* on 26 January, 1901, Ransome later described it as "a dreadful piece of earnest doggerel". His last recorded article, *On Fishing Diaries*, was published on 3 January, 1957.

War reporting and political journalism

During his career Ransome worked for the *Daily News* during the First World War and the *Manchester Guardian* afterwards. His work also appeared in the *London Star*, the *Observer*, the *New York Times*, the *Baltimore Sun*, the *London Sunday Times*, the *Toronto Globe* and the *China Weekly Review*.

Ransome's journalistic career began in August 1915, when he wrote a telegram on behalf of the *Daily News's* ailing correspondent in Petrograd. His output as a War Reporter and Political Correspondent then grew throughout the war: 14 articles in 1915, 134 in 1916, 175 in 1917, and 204 in 1918.

The Manchester Guardian

He began writing for the *Manchester Guardian* in November, 1919. This was the beginning of a "long and very happy association" in which Ransome was at times:

- their Russian Correspondent;
- foreign correspondent and leader writer;

- a book reviewer;
- the author of their weekly *Rod and Line* fishing columns (215 articles between August, 1925 and September, 1929); and
- their Saturday Articles, *Drawn to a Venture* (58 articles between July, 1929 and January, 1932).

Ransome eventually relinquished this role to concentrate on his successful *Swallows and Amazons* novels.

Ransome is known to have used several pseudonyms. These included the initials KQ in his early years and the name William Blunt, used for his *Observer* reviews of mystery novels.